



#2- Vie d'ange

Alan Belcher
Simon Belleau
Julian Garcia
Kelly Jazvac
Andrew Norman Wilson
Puppies Puppies
UV Production House
VIE D'ANGE

OCTOBRE 7 - NOVEMBRE 7 2016

Heures d'ouverture :
vendredi 18h à minuit,
samedi 13h à 19h





Puppies Puppies, ❤️.
Anodized Archery Arrow, Pig's Heart.

#2





Wall Drawing: UV Production House

#2

Sea Level Diagram in Five Year Increments.
Water Based Acrylic Marker, Site Specific GPS
Coordinates. Dimensions Variable. 2016.

Alan Belcher

Oil.

Black & white photograph laminated to canvas,
stapled to plywood, mouse. 24" x 24" x 2 inches
(61cm x 61cm x 5cm), #5 from series of 10. 1989.



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Water Based Acrylic Marker, Site Specific GPS
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Alan Belcher

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#2



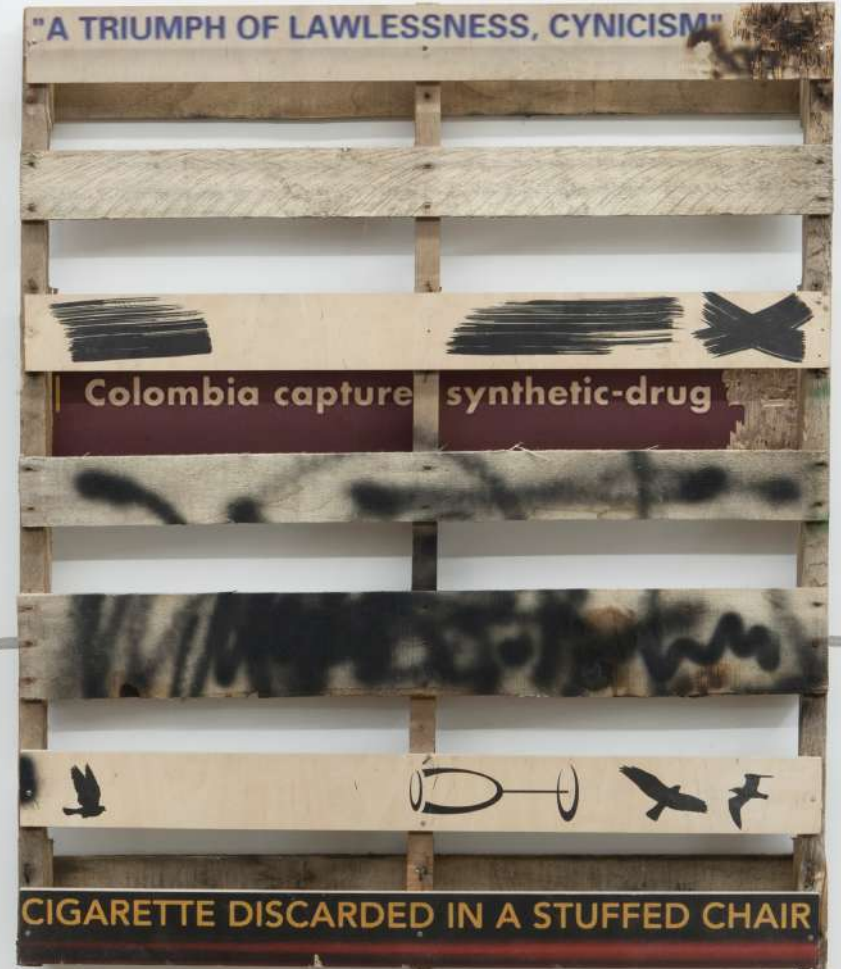
Wall Drawing: UV Production House

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Sea Level Diagram in Five Year Increments.
Water Based Acrylic Marker, Site Specific GPS
Coordinates.Dimensions Variable.2016.

Julian Garcia

FOMO (Stuffed Chair).
Found wooden pallet, multiple news
screengrabs, found graphics, UV print
on wood.40"x 48"x 6".2016.



Alan Belcher

Untitled (Self Portrait).

Hand-made from the artist's bedsheets, stuffed with his used socks, his hair, his fingernails, his blood, his passport photo, match book, razor-blade, pins, thread, (included with artist's shoebox for installation). 10.5" x 5" x 1.5 inches (26.6cm x 12.7cm x 3.8cm). 1993.

#2



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Kelly Jazvac

Haze.
Salvaged adhesive vinyl,
cardboard, adhesive 31" x 18" x 7".2010.

#2



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Julian Garcia

New Spill No.5.
Petroleum from the 1989 Exxon Valdez oil spill
on canvas, acrylic medium, PIG-brand oil engulfing
boom, water sealing pouch. 24"x 36".2014



Julian Garcia

New Spill No.5.(detail)
Petroleum from the 1989 Exxon Valdez oil spill
on canvas, acrylic medium, PIG-brand oil engulfing
boom, water sealing pouch. 24"x 36".2014

#2





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Kelly Jazvac

Deflationary Club.
Salvaged adhesive vinyl, T square.
22.5 x 40 x 8 5/8 Inches.2008.

#2



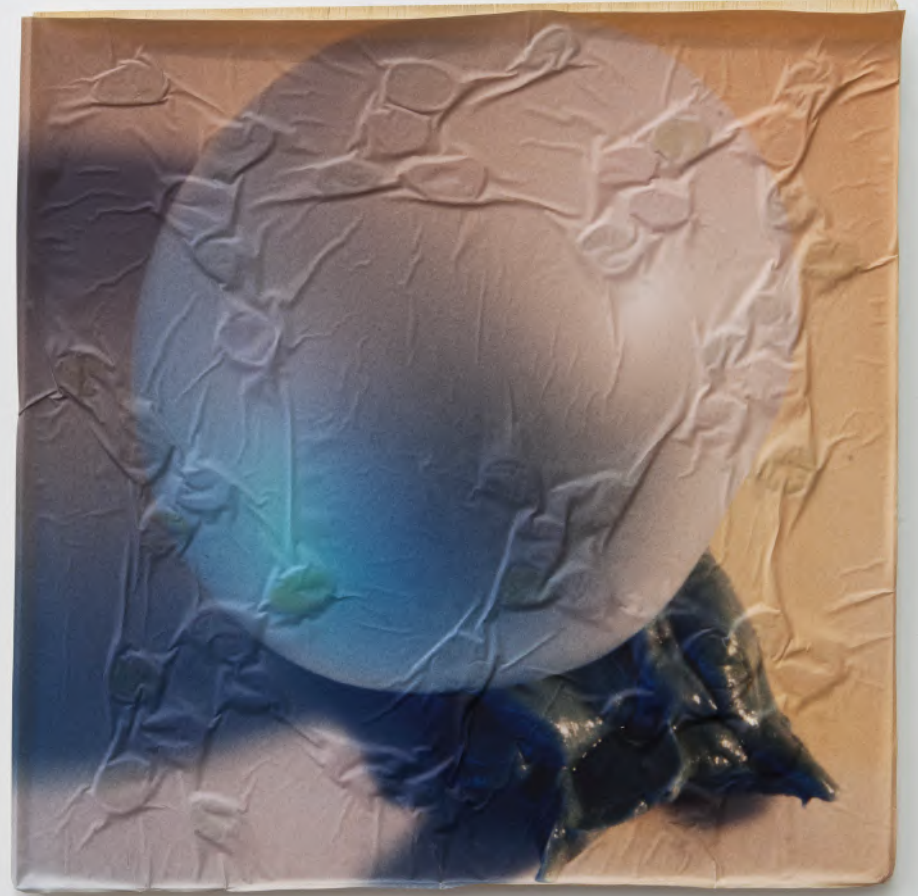
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Alan Belcher

Gum.
Laminated color photograph, plywood, bubble
gum. 24" x 24" x .75 inches (61cm x 61cm x 2cm),
#11 of a series of 15. 1989.





Alan Belcher

Untitled (Pearl).
Oil on linen, broken glass 8" x 8 inches
(20.3cm x 20.3cm), #4 from a series of 15.2016.



Alan Belcher

Untitled (Pearl).

Oil on linen, broken glass 8" x 8 inches

(20.3cm x 20.3cm), #4 from a series of 15.2016.

#2



FOMO (Fighting at the Dam).
Found wooden pallet, multiple news screengrabs,
found graphics, UV print on wood. 40"x 48"x 6". 2016.









